



Osho World Galleria, participant Meditation for Victims of 9/11.





Osho World Foundation / Osho World Galleria

Located in the heart of New Delhi, Osho World Galleria is a beautiful and meditative synthesis of spirituality and commerce. More than just a bookseller, the Galleria is both an entrance point for experiencing the wisdom of an enlightened master and a gallery of items to enhance a qualitative life. Everything from books, to CD's, to clothing, to object d'art are all displayed with style and an attentive, almost Zen-like, quality. Headphones are provided for private listening to Osho discourses. A mini-video parlor screens videotaped discourses drawn from his thousands of hours of public talks. An internet center allows for access to Osho on the internet and facilitates connections with Osho centers around the world.

Osho World Galleria holds regular exhibitions of spiritual artwork and organizes numerous public events at the Galleria and other larger venues around New Delhi. These events have included. They have attracted well known Indian politicians and artists including: Indian Vice President Shri Krishna Kant, MP & actor Shri Vinod Khanna, noted poet Shri Surendra Sharma, renowned Kathak dancer Padamshree Shovana Narayan. Events have included dance performances by noted dancers Mallika Sarabhai,



Ileana Citaristi and Sonal Mansingh. Exhibitors have included the photographer Gopi Kannadhasan and painter Goldy Malhotra.

Osho World Foundation publishes *Osho Patrika* a Hindi language magazine dedicated to Osho’s vision. The magazine is also available for free through their website. The site also has a smaller English language Osho World newsletter.

Osho World Foundation and Osho World Galleria are the result of the heart work of Swami Chaitanya Keerti involved with Osho since 1971. Keerti has a long history of working with the media and Osho. He spent years working in the media/press sections of Osho’s Pune Ashram and served as editor of *The Osho Times International*. In the late nineties, he felt increasingly uncomfortable with the manner in which Osho’s vision was being managed by the official management body of the Pune ashram, known as the “Inner Circle.”

Concerned over the alleged transference of Osho assets out of India to management corporations in New York and Switzerland, Keerti opened the Galleria and began holding



Vandana Week at Osho World Galleria



high profile Osho-related events in 2000. Through these and the very professional website oshoworld.com, Keerti has done a great service in representing the purity of Osho's vision and providing an un-occluded access to his wisdom.

The Oshoworld.com website is impressive by the sheer volume of material it contains. The library section contains a complete collection of Osho's books, including the now out-of-print Darshan diaries, in both English and Hindi sections. The books are all available in Microsoft reader format for easy online reading. The library also has electronic versions of *One Hundred Tales for Ten Thousand Buddhas* and *Journey of the Heart* the autobiography of Ma Yoga Laxmi. Also available are a photogallery, Osho screensavers and wallpapers, and the complete discourse series on "The Diamond Sutra."

Keerti and a group of prominent Osho devotees, including former Inner Circle member and Osho secretary Ma Yoga Neelam, have been vocal in speaking out against what they perceive as mismanagement of Osho's legacy and the Pune Meditation Resort. The media-savvy Keerti has made headlines both inside and outside India. His accusations about the current Resort management team have made recurrent appearances in *The Times of India*. Keerti and the Delhi Galleria are were featured prominently in a December 2002 *New York Times* article.

Osho International (OI) the New York based corporation that manages the publication rights to Osho's books, filed suit against Keerti and Osho World claiming that their use of the domain name oshoworld.com violated OI's service mark. IN the summer of 2001, the National Arbitration Forum, the body that has jurisdiction over settling domain name disputes, ruled that Osho World's use did not represent a violation of trademark and copyright laws. The Forum disallowed the transfer of oshoworld.com to OI.

Keerti said of the decision, "This judgment means that Osho Centre leaders around the world can now carry on without any worry or fear from self-appointed dictators who claim to own everything related to Osho. Osho is free and eternally fresh breeze and we should make sure that this breeze is not poisoned by any toxic elements. Osho's vision cannot be fettered, traded or imprisoned by a few for unaccounted purposes."

