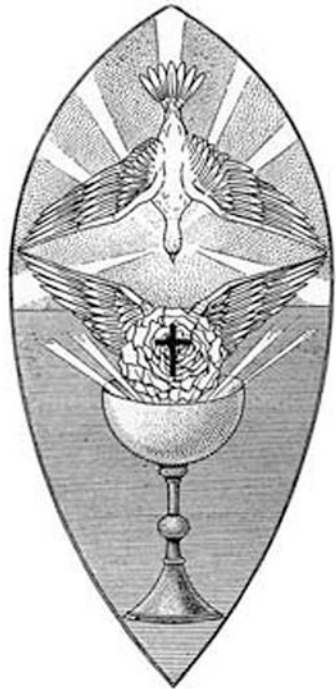


An Early OTO Lamén From France? The Influence Sar Péladan

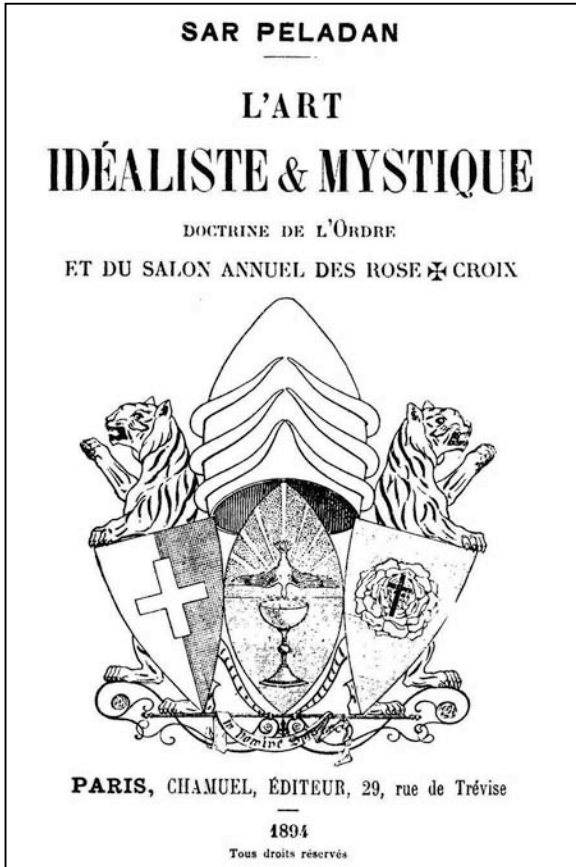
Presented by Jonathan Sellers

These images were discovered in the book entitled *L'Art Idéaliste & Mystique: Doctrine de L'Ordre et du Salon Annuel des Rose + Croix*, by Sar Péladan, published by Chamuel in 1894c.e., one year before Kellner is said to have established the O.T.O. in his home turf. The full title page has been reproduced on the next page and detail enlarged to the right. In it we see the Banner of the Templars, the Beauseant; the Rose + Cross, and the Sangraal. This comes from the original R+C Order that Péladan was associated with: The Order of the Rose Croix, the Temple and the Grail.

The Mitre above the Lamén is reminiscent of the Babylonian Mitre Hats,



which in turn are modeled after the DuKu Mounds in the Temples, and the Original Teachers, the Apkallu, of which Oannes was the original. This fits Péladan's usage of Babylonian symbolism in his writings.



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